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1 Q This was before the first shot?

2 A Yes, right before -- seconds before the  
3 first shot. We started to walk pretty fast towards the  
4 back of the bar, and we got about right here (indicating) --

5 Q Would you mark that with your initials?

6 A (Witness marking on diagram.)

7 We got about right there, and as I remember,  
8 it might have been Tony yelling -- one specific word. I  
9 don't know who yelled it. I made -- I turned around, made  
10 a complete turn, and we weren't running; we were walking,  
11 somewhat fast.

12 I turned around; and at that time, I seen  
13 just a big ball of light. But I thought it was a shotgun.  
14 And I seen Ruben somewhat turn and started to go down.  
15 Well, I thought it was Tony, my partner.

16 And seconds after that explosion, there  
17 was a -- like a pistol shot or a -- a rifle shot; just  
18 a fast one.

19 Q It was a different sounding shot than the  
20 first one?

21 A Oh, yeah.

22 Q Would you say the second was louder than  
23 the first?

24 A That first was like -- somewhat of a sonic  
boom.

MR. MAYER: I didn't hear the last answer.

JIMMY FLORES

1 LOS ANGELES, CALIFORNIA THURSDAY, SEPTEMBER 24, 1970

2 1:45 P.M.

3  
4 HEARING OFFICER: Mr. Garcia, will you please  
5 return to the stand?

6 No cameras on this witness, please. Will  
7 both the TV and the film people deflect their cameras?  
8 And also, no portraits or any mechanical reproduction.

9  
10 JULIAN GARCIA,  
11 having been previously duly sworn, resumed the stand and  
12 testified further as follows:

13 HEARING OFFICER: Do you gentlemen have any  
14 questions?

15 MR. DALTON: I believe I left some up there.

16 HEARING OFFICER: Would you come up?

17 (Pause in the proceedings while a  
18 discussion off the record ensued at the bench  
19 between the Hearing Officer, Mr. Dalton and  
20 Mr. Mayer.)

21  
22 EXAMINATION (continued)

23 BY THE HEARING OFFICER:

24 Q. Mr. Garcia, would you be good enough to  
25 take the hand microphone and approach the tripod?

26 A. (Witness complies.)

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1 Q Would you explain to us the position of  
2 the decedent's body when you first saw it? When you first  
3 came in? That is, where was the head in relation to the  
4 bar, or where were the feet in relation to the bar and so  
5 forth?

6 A Well, his head was close to the bar, and  
7 his feet pointing away from it (indicating).

8 Q Into the aisleway?

9 A Yes, sir.

10 Q Was his body straight, or was it curled up?

11 A It was laying on his side.

12 Q I couldn't hear you.

13 A Laying on his side.

14 Q Leaning on his side. Do you know which side?

15 A Left side.

16 Q Did you note anything else?

17 A No, sir.

18 Q Did either you or -- or the other  
19 gentleman who went in with you, did you disturb the body,  
20 or in any way move it?

21 A No.

22 Q You indicated that you shook the man  
23 (indicating).

24 A Just touched him, you know.

25 Q Just touched him. Did you observe if there  
26 was any curtain or --

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A. No.

Q -- anything lying on him?

A. No, sir.

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1 Q I believe you indicated his head was close  
2 to the bar. Was there any distance between the footing  
3 of the bar and his head, or was it right up against the  
4 bar?

5 A I don't recall right off.

6 Q After you went back outside with the civilian,  
7 you returned to the police on Laverne and Whittier, on the  
8 north side of Whittier, and they told you to wait?

9 A Yes, sir.

10 Q Did they ever tell you anything further after  
11 that?

12 A After a while they told me to come with them,  
13 step in the patrol car, in the front.

14 Q Come with them where?

15 A Toward Whittier Boulevard.

16 Q And then what happened?

17 A I sat in the patrol car until they took me  
18 to the station.

19 HEARING OFFICER: Anything further, gentlemen?

20 (Counsel approach the bench and a  
21 discussion was had off the record.)

22 Q BY THE HEARING OFFICER: What happened to  
23 those two men you saw coming out of the bar when you first  
24 walked in? Did you ever see what happened to them?

25 A Well, I stated one of them went back with me  
26 the second time.

2-2

1 Q One of those men went back with you the  
2 second time?

3 A Yes, sir.

4 Q Did the Sheriff -- did the Sheriff interrogate  
5 or ask that man any questions?

6 A I believe so.

7 Q Was that also in the same police car you were  
8 in?

9 A No, sir.

10 Q Did he give his name and address to the  
11 police?

12 A I guess so. I didn't hear it.

13 Q After they spoke with you in the radio car,  
14 where did you go?

15 A Went to the station.

16 Q Now when you went in the bar with the  
17 civilian, did you observe any blood in any area?

18 A No.

19 Q Didn't you see any blood on Ruben Salazar,  
20 anywhere near him?

21 A Well, saw like a dark area beneath his head.  
22 But then I see the gas was burning, so I got out.

23 Q Is there anything else you observed?

24 Did you actually see any red blood anywhere?

25 A No, sir.

26 Q Did you see any missile lying near Ruben

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Q Separate cars. I see.

Was he taken to the station?

A Yes, sir.

Q Did you ever find out why he had gone into the bar?

A No, sir.

HEARING OFFICER: Any further questions.

MR. MAYER: Yes, sir.

(Pause in the proceedings.)

Q BY THE HEARING OFFICER: How long do you think you stayed inside the bar the second time, when you went in with the civilian?

A Just long enough to observe him, and get out right away.

Q What would you estimate the time was?

A Not to long, sir.

Q A minute, two minutes, five minutes?

A Less than a minute.

(Pause in the proceedings.)

Q BY THE HEARING OFFICER: Did you spend the night in the jail?

A No, sir.

Q What time did you -- were you let go home?

A Past midnight.

Q What's that?

A After midnight.

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(Pause in the proceedings while a discussion off the record ensued at the bench between the Hearing Officer, Mr. Dalton and Mr. Mayer.)

SEARCHABLE  
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#4

1 Q Mr. Garcia, what did you do in the gas  
2 station until after midnight? You said you left at  
3 midnight?

4 A I was taken home by the Sheriffs.

5 Q Yes. That was at midnight, or after  
6 midnight. But between 7:00 p.m. and 8:00 p.m., and  
7 midnight, what were you doing in the police station?

8 A Just sitting there waiting.

9 Q Anybody ask you questions in the police  
10 station?

11 A No.

12 Q And after a while, you were just taken  
13 home?

14 A I was interrogated, and I was taken home.

15 Q You were interrogated?

16 A Yes.

17 Q What did you tell the police officers?

18 A They asked me to tell them the whole works,  
19 what I had seen.

20 Q Did you tell them the same thing you have  
21 told us today?

22 A Yes, sir.

23 Q Was that the extent of your investigation  
24 -- or, interrogation?

25 A Yes, sir.

26 Q As you went through the bar, did you touch

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RKW

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1 or kick or brush up against any objects?

2 A. Not that I remember, sir.

3 Q. Could you describe the two men you saw come  
4 out of the bar, just as you were about to go into it?  
5 The back door?

6 A. They were Mexican-Americans, with -- short,  
7 wavy hair; that's about all I could say.

8 Q. Could you describe the Deputy you first  
9 talked to, the one you first went over to?

10 A. Oh, just uniformed Deputy. He was about  
11 my size.

12 Q. And he was on what corner? Or what portion  
13 of Laverne?

14 A. Right on the corner of Laverne and the alley.

15 Q. Right at the alley portion?

16 A. Yes, sir.

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1 Q But right behind the one you were in?

2 A Yes, sir.

3 Q Did you ever see this other man at the  
4 police station?

5 A Yes, sir.

6 Q Were you actually arrested?

7 A No, sir.

8 Q Do you know if he was arrested?

9 A I don't know, sir.

10 Q Where did you see him in the police station?

11 A Down where we were, in a room they had a --  
12 they had us, apart.

13 HEARING OFFICER: May that be read, please?

14 (Record read by the reporter.)

15 Q BY THE HEARING OFFICER: You were in two  
16 different rooms?

17 A No, we were both in the same room, with a  
18 deputy.

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1 Q Where was your son when you went into the  
2 bar the first time?

3 A He was outside, waiting.

4 Q And the second time, where was your son?

5 A Still waiting for me outside, where I  
6 told him to wait.

7 Q Now, when you went into the patrol car,  
8 what happened to your son?

9 A They told him to wait at the corner with  
10 another Deputy.

11 HEARING OFFICER: Anything further?

12 MR. DALTON: (Indicating negatively.)

13 MR. MAYER: No.

14 HEARING OFFICER: Thank you. You may step down.  
15 Calling Sergeant Lawson.

16 Do you want the cameras on this man?

17 MR. MAYER: (Indicating affirmatively.)

18 THE CLERK: Raise your right hand to be sworn,  
19 please.

20 You do solemnly swear that the testimony you  
21 may give in this matter shall be the truth, the whole  
22 truth, and nothing but the truth, so help you God?

23 THE WITNESS: I do.

24 THE CLERK: Be seated.  
25  
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1           A       Well, the police report said that I had been  
2 arrested by Lambert.

3           Q       Sometimes it's different than the man who  
4 pointed the gun, you see.

5           A       Right.

6           Q       So if you would stick to the area around the  
7 Silver Dollar Bar, because you feel that you want to say  
8 that. In my own opinion it's just another version of  
9 incidents which we have heard several versions of already.  
10 However, if you are anxious to testify, to bring those  
11 points out --

12          A       I think they're relevant, yes, sir.

13          HEARING OFFICER: All right. Would you be good enough  
14 to send the next party in?

15                   (Whereupon another witness was brought  
16 into chambers.)

17          MR. DALTON: This is Mr. Chavez. Mr. Pittluck.

18          HEARING OFFICER: How do you do. Be seated.

19  
20                   LARRY CHAVEZ,  
21 was examined in chambers as follows:

22  
23                   EXAMINATION

24 BY THE HEARING OFFICER:

25          Q       What is your name?

26          A       Larry Chavez.

8  
1 Q All right. We're holding this hearing  
2 preliminary to our inquest. Since you are a witness  
3 brought here, we are here to see whether you have any  
4 necessary information. We would like to know what you  
5 saw relevant to the Silver Dollar Bar.

6 A Everything relevant to the Silver Dollar Bar,  
7 really.

8 Q It isn't?

9 A No, I said everything.

10 Q Well --

11 A Basically.

12 Q I don't want to argue. Just tell me what you  
13 know.

14 A Okay. Basically I seen the pushing of the  
15 people in the bar, the three young men that were -- that got  
16 pushed in the bar. Just before that they were beside me.  
17 The firing and the squad car shooting its tear gas through,  
18 and officers entering the bar after the tear gas was shot.

19 MR. DALTON: This is the area that's different,  
20 really, from what I have heard.

21 Q BY THE HEARING OFFICER: Did they have gas  
22 masks on?

23 A No, they didn't. They came out of there crying,  
24 you know, their eyes were really burning, but they went in  
25 enough where I couldn't see them anymore.

26 (Whereupon Mr. Mayer entered the chambers.)

1 MR. DALTON: Why don't you tell them what you saw  
2 inside the Silver Dollar.

3 THE WITNESS: Well, I could see chrome pieces, you  
4 know, I guess from bar stools of that nature in the bar,  
5 and I could see inside, you know, because I had a real  
6 fantastic angle going in.

7 Q BY THE HEARING OFFICER: Where were you  
8 standing?

9 A I was standing on the southeast corner in the  
10 parking lot, huddled between two cars. And back to the  
11 incident after the tear gas was fired and the squad car  
12 pulled away, there was an officer in, you know, real dress,  
13 Sheriff's officer dress, and two in jumpers. The Sheriff's  
14 dressed officer went in past the curtain, went in far enough  
15 I couldn't see him any more. Seen him disappear in there.  
16 Then he came back out real quick, well, running, you would  
17 call it, really. And he came out, and then he called two  
18 other -- two officers in jumpers. And they -- they were  
19 talking. He kept on pointing toward the left-hand side of  
20 the bar and down. He kept on pointing there. Pointed there  
21 about three or four times. So I guess it looked like they  
22 took a breath or something of that sort, and they went in,  
23 both of them. And they disappeared to my eyes again, went  
24 right into that left direction toward the middle of the bar,  
25 but a little to the left. And I just seen their uniforms  
26 disappear. Then more so, because I couldn't see -- you know.

1 blend with darkness. I seen them disappear. They were in  
2 there maybe about anything from five to fifteen seconds,  
3 and they come out real quick. And they were talking and  
4 talking and pointing and talking. One of them sort of,  
5 in a convinced anger way, started telling them. I couldn't  
6 hear what they were saying. Then they slammed the door.  
7 And then they started proceeding west, and then somebody  
8 threw a bottle, and I was already up by then. I think this  
9 was the second move, sweeping out of the parking lot. And  
10 I was standing there, because I knew nothing was going on  
11 then. And they spotted me and moved me out.

12 Q Is that the whole story?

13 A Pertaining to the Silver Dollar, yes. Then  
14 after, I went to fight a fire. Couldn't see it burning down.

15 Q All right. But I mean the point that we're  
16 interested in here is the Silver Dollar.

17 A Yes, sir.

18 Q All right. Do you have anything that you want  
19 to ask?

20 MR. DALTON: No. This is what he's told me.

21 MR. MAYER: I'd like to ask a few questions, if I  
22 could.

23 HEARING OFFICER: All right.  
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THE WITNESS: I do.

THE CLERK: Be seated.

LARRY JAMES CHAVEZ,  
called as a witness by and on behalf of the Hearing Officer,  
was examined and testified as follows:

EXAMINATION

BY THE HEARING OFFICER:

Q Please state your full name.

A Larry James Chavez.

Q And what is your occupation?

A I'm a welder.

Q Directing your attention to August 29, 1970,  
were you in the vicinity of the Silver Dollar Bar?

A I was.

Q And where were you stationed or located?

A I was located on the southwest corner.

Q Of what street?

A Of Whittier and Laverne.

Q I see. Will you tell us what if anything -- just  
one further question. What time of the day did you first  
get there?

A I was there on two separate occasions. I was  
there about 3:00 o'clock, and then about from 4:00 o'clock.

Q Until when?

1 A Until approximately 6:00 o'clock, somewhere  
2 in that area.

3 Q I assume the events you wish to tell us about  
4 are those which took place between 4:00 and sometime after  
5 6:00?

6 A Pardon? I didn't hear the question.

7 Q I assume the events that you want to tell us  
8 about occurred sometime after 4:00, until 6:00?

9 A Yes.

10 Q All right. Proceed. Tell us what you saw.

11 A Okay. I was on the corner of Whittier and  
12 Laverne and I noticed there was something happening in  
13 front of the Silver Dollar Cafe. And it didn't occur to  
14 me anything was real serious. So I was noticing deputies,  
15 sheriff's deputies were walking on the south side of the  
16 street, coming east on Whittier Boulevard. And so they  
17 moved me down from the east side -- I mean moved me west --  
18 I mean going south down Laverne. And just as they stopped  
19 at the corner and they crossed the street, I think -- I'm  
20 pretty sure they did -- and I crossed the street onto the  
21 parking lot on the southeast corner. And just as I got  
22 into the parking lot, I heard a shot.

23 I turned around and I seen one deputy firing  
24 a weapon, and a split second I did see the smoke coming out  
25 of the weapon. So I proceeded into the parking lot. I took  
26 cover between two automobiles, approximately 20 feet from

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1 the curb off Whittier Boulevard south and on the parking  
 2 lot. And just before I got to those cars, another shot  
 3 was fired from the same deputy into the Silver Dollar  
 4 Cafe. And so I guess it was maybe a minute elapsed or  
 5 something of that sort, a squad car -- I noticed a squad  
 6 car there on the -- on the southeast corner. They pulled  
 7 out their weapon. They paused and they fired. Then they  
 8 fired again. The first shot missed. It hit the rim of the  
 9 door and glanced, going west downward boulevard on the north  
 10 side of the street.

11 Then some heckling came on, you know, regular  
 12 hecklers: "You want to borrow my glasses," or something of  
 13 that sort.

14 And so he fired another one in. And at no time  
 15 during this firing of the Sheriff into the Silver Dollar  
 16 Cafe there was no rocks, no bottles, no missile of any type  
 17 or bottles were thrown at the police. Heckling, yes. That  
 18 was all. They fired approximately five shots. Then they  
 19 paused and they gave a warning, if you want to call it a  
 20 warning. They said, "People in the Silver Dollar Bar come  
 21 out with your hands up."

22 So after this warning, they got out of their  
 23 car and they proceeded across the street; and just as they  
 24 proceeded across the street, they made a sweep of the  
 25 private parking lot on the east-- the east-west corner --  
 26 I mean east -- I mean the south -- the southeast corner.

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They cleared it. And they didn't find me because I was huddled between two cars.

So they were across the street. They came back, and the squad car pulled away that was parked, that fired the tear gas, the second load of tear gas. And everything was calm. It was about five minutes -- no, anything from a minute to three minutes probably, at the most. Three deputies were around the door of the Silver Dollar. One deputy went inside the Silver Dollar. It was odd, because he kept on looking inside as if he was looking for something. And then he just -- he was a deputy in dress uniform. And then he went inside. And I had a perfect view. And he disappeared from my vision. I could see chrome, some type of chrome visions in there by reflections of light of some sort.

And he -- the deputy disappeared. And he came out -- he was probably in there maybe 10 seconds and he came out with his eyes burning, because he was holding them. And then he called two more deputies over. They were in jump suits. And the deputies in the jump suits were talking to him, and they were pointing to the left-hand side of the bar and down, repeatedly they did this. They were discussing something, and they were pointing down. And they proceeded into the bar. I couldn't follow them as far, because I guess their uniforms were darker and they blended with the darkness inside. But they passed the curtain area and went in toward the left-hand side of the bar

1 again.

2 And they came out. Then they said -- they were  
3 just talking; and one deputy, I think it was the one that  
4 was in regular dress uniform, was in a loud voice, pointing  
5 there. And some type of -- if you want to call it  
6 arguing, or some sort of that. They were -- they got --  
7 said, "Okay." They shook their heads. One deputy with  
8 jumpers slammed the door shut of the Silver Dollar Cafe.  
9 And then I was standing up on my feet.

10 And then they spotted me and spotted some  
11 other people and moved us out of the parking lot. And I  
12 proceeded down to the alley of -- down the alley, south of  
13 Laverne. And the Bell Plastics Company was on fire; and  
14 since it's my own community, I lived there all my life, I  
15 don't want to see nothing burn, so I went to fight the fire  
16 and put it out. That's all. That's all to the Silver  
17 Dollar incident.

18 HEARING OFFICER: Any questions? Any questions?

19 Thank you. You may step down.

20 Calling Sergeant Cannon.

21 THE CLERK: Would you raise your right hand, please.

22 You do solemnly swear that the testimony you  
23 are about to give in this matter shall be the truth, the  
24 whole truth, and nothing but the truth, so help you God?

25 THE WITNESS: I do.

26 THE CLERK: Be seated, please.

RICHARD J. MADEROS  
DEPUTY DETECTIVE

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HEARING OFFICER: May we have some order, please.

Q BY THE HEARING OFFICER: When you heard the call on the band, that there was a man or men in the car who were armed, and you responded to that call, what did you intend to do?

A Assist in any way possible.

Q Now, did you have a report -- I think you indicated there were snipers in the area. Did you have such a report?

A I didn't report snipers in the area.

Q All right.

A However, there was a -- there was some people standing on a building. I believe it was on the building off of the corner, on the northeast corner of Laverne and Whittier, and someone did shout they thought there was a sniper up there at one time, but the people waved back, and I believe it was ascertained there wasn't. And that was all there was to that.

HEARING OFFICER: Do you want any further questions asked on that?

MR. DALTON: Well, may we refer to his --

(Pause in the proceedings while a discussion off the record ensued at the bench between the Hearing Officer, Mr. Dalton and Mr. Mayer.)

HEARING OFFICER: Would you come read his testimony?

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THE REPORTER: I'm sorry. I just got here. The other reporter took the last part of his testimony.

HEARING OFFICER: Would you get him, please?

(Pause in the proceedings while the reporter left the room, returning shortly with the other reporter, whereupon a discussion off the record ensued at the bench between the Hearing Officer, Mr. Dalton, Mr. Mayer and both reporters.)

Q BY THE HEARING OFFICER: You apparently testified, when Mr. Hernandez gave you the gun, you said it was a good idea, since there had been reports of snipers in the area.

A Yes, I believe I did state that.

Q Well, had there been reports of snipers in the area?

A I had heard there were snipers, but like I say, plus the fact that over the majority of these type of riots, the majority of these cases, snipers are present.

And I was of the opinion there were snipers in the area.

(Vocal reaction from the spectator section.)

HEARING OFFICER: Now, let's have order here. Shall I continue with the question?

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MR. DALTON: Please.

Q BY THE HEARING OFFICER: All right. Did you have any reports of anyone struck by sniper fire?

A No, I did not.

Q Would you return to the tripod there, using the hand mike? Would you take the hand mike with you? And pick up the diagramatic sketch, the sketch that's on the floor there of the bar?

Now, the extreme right-hand side is the door, and opening into the bar, where there apparently is a curtain and so forth, did you -- were you able to look into this bar?

A Yes, I did.

Q Well, you indicated that there appeared to be something like a rag on the floor?

A That is correct.

Q Will you take and mark -- and you can use this red pencil here, or the grease pencil --

A I have something.

Q Using this grease pencil, will you mark where you saw the rag? And put your initials next to the mark?

A Yes. I would have to place it approximately right in here (indicating).

Q Will you put your initials next to that?

A Yes, sir. (Witness complies.)

HEARING OFFICER: Any further questions?



1 HEARING OFFICER: Well, I see no reason why this  
2 man should --

3 MR. MAYER: But I have a reason for it, and that  
4 is: There's still that lingering thing, that rumor that  
5 Salazar was followed -- you know, that rumor that says  
6 that Salazar was followed throughout that day, and then  
7 'killed in the Silver Dollar, that rumor that I've heard --

8 HEARING OFFICER: Yes.

9 MR. MAYER: -- from somebody. I don't know where  
10 that comes from.

11 HEARING OFFICER: So that ties the park in.

12 MR. MAYER: So that completely locks in the testimony  
13 of the officers. So, we have to start them where their  
14 day started.

15 MR. DALTON: But of course, that way you could  
16 include every Sheriff's deputy on the department that was  
17 out there.

18 MR. MAYER: No, the only Deputy Sheriffs that will  
19 testify are anticipated -- are those near the Silver Dollar  
20 at the time.

21 (Whereupon Miss Castello entered chambers.)

22 HEARING OFFICER: Miss Castello, would you be  
23 seated, please?

24 This is one of the court reporters, and you  
25 know my name is Mr. Pittluck. This is Mr. Douglas Dalton,  
26 and this is Mr. Ralph Mayer, the Deputy District Attorney's

4  
GUILLEMO RESTREPO

1 Q Do you want to use -- put your initials there.

2 A (Witness complies.) I went out of the back  
3 door. I -- it was a second later that Franco came out  
4 screaming and saying that Ruben was killed. I didn't  
5 believe him. I told him that that wasn't possible, because  
6 we had one of our cameramen was hit in the chest with a  
7 cannister in the park, and he didn't have any blood on him,  
8 nothing happened to him.

9 Q Did you see any blood on yourself at that time?

10 A Not at that time. So I decided to go back,  
11 get inside the place again.

12 I got up in the door, and I took about three  
13 steps inside, but there was too much smoke already. So I  
14 went out. I was getting the gas. Then Franco kept telling  
15 me that Ruben was killed and he saw blood on his head.

16 So I decided to go back into the place again,  
17 which I did. I did the same movement. I opened the door.  
18 I took two steps inside, and then I couldn't see anything.  
19 There was a lot of smoke already inside. So I went out.

20 Q Do you want to use the other chart now?

21 This conversation with Franco, where did it  
22 take place, Mr. Franco's conversation with you?

23 A Which one, sir?

24 Q You said now that Mr. Franco came out saying,  
25 "He's been killed," that Mr. Salazar has been killed. Where  
26 was that conversation?

1           A           Came out of the back door, and he was saying  
2 it at the same time he was running and going to this side  
3 of the parking lot.

4                       He crossed the alley. From that distance,  
5 from the parking lot, he was yelling and screaming that  
6 Salazar was killed.

7                       Then there was a third time. I came to the  
8 alley, and I met -- Franco came back from the parking lot  
9 to the alley, and Garcia was with me too. So I was walking  
10 this way in the alley, going to Laverne.

11           Q           Walking in a wester -- in an easterly  
12 direction?

13           A           Westerly. At about here --

14           Q           Did you say westerly? That would be in an  
15 easterly direction.

16           A           Yeah, easterly, I'm sorry. And about here  
17 I spoke to one of the officers. I was showing my press  
18 card. If I found it here now --

19           Q           Was Mr. Franco and Mr. Garcia with you?

20           A           They were with me. They weren't too close to  
21 me, because they were afraid to get too close to the  
22 deputies.

                      So I showed my press card. I was holding my  
L.A.P.D. press card like this (indicating), and I told him,  
"I'm a newsman. I think that Ruben -- our news director  
has been killed and he's inside the bar."

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The officer was pointing a gun at me and says, "Get out of here and move on."

I told him again, I say, "Listen, Salazar is inside the bar and he has been killed."

And he did the same thing.

So I came back to the alley. And about that time there were more officers coming this way on the wall, with guns. And I came back to another officer and I told him, "Our news director is inside and he has been killed." And he pointed the gun at me and said, "Get out of here and move on."

So was no way to talk to them at all.

We decide to walk in the alley and going to Ferris Avenue, trying to get into the place by the front door,

We go up Ferris, we come out about that point.

(Indicating)

Q You walked west in the alley, and then south on Ferris?

A Right, to Whittier Boulevard. On Whittier, about this distance, more or less, I talked to another officer and I told him the same thing. And he answered me that, "Get out of here, move on." So I spoke to a fireman.

Q Tell us exactly what you said, for the record.

A I said to him that our newsman, our news

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director was inside the bar and he has been shot.

And he says, "Get out of here, move on." He didn't even see my press card. I don't know why he didn't see it, because I had it in my right hand like this (indicating).

Right here I spoke to a fireman and I told him the same thing. I told him, "Our news director is inside the bar."

The guy says, "Well, let me find out." And he started walking on Whittier on the sidewalk, going through -- toward the bar. He never came back.

Then I decided to go on Ferris, going south on Ferris to about second or third house. I asked permission to use the phone, and I called my station.

Q This is south of Whittier Boulevard?

A South of Whittier Boulevard.

Q And you called KMEX?

A I called KMEX, and I asked for Mr. Joe Rank. He wasn't there, but they gave me his home number, and I called him at home and told him that I was pretty sure Ruben has been shot. He advised me to stay there and wait for a call. He did call me back about five minutes later and told me, "Try to get back to the station as soon as you can," which I did, about 25 minutes, 45 minutes later.

Q What time did you arrive at the station?

A I arrived at the station about 6:30, about

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LOS ANGELES, CALIFORNIA, MONDAY, OCTOBER 5, 1970

4:03 P.M.

HEARING OFFICER: Ladies and gentlemen, do you have a verdict?

THE FOREMAN: Yes, we do.

HEARING OFFICER: Will the foreman please stand up?

(Whereupon the verdict was handed through the clerk to the Hearing Officer.)

HEARING OFFICER: I have before me two verdicts. Three members of the jury have found this death to have occurred by accident; four members of the jury have found this death to have occurred at the hands of another.

I will now poll the jury. I am reading now those who have signed the verdict, "at the hands of another."

Mr. Bennie R. Garcia, is this your verdict, "at the hands of another"?

JUROR GARCIA: Yes, sir.

HEARING OFFICER: Mrs. Betty J. Clements, is this your verdict, "at the hands of another"?

JUROR CLEMENTS: Yes, it is, sir.

HEARING OFFICER: Mrs. Irene E. Ferguson, is this your verdict, "at the hands of another"?

JUROR FERGUSON: Yes, sir.

HEARING OFFICER: Mr. George W. Sherard, is this your

1 verdict; --

2 JUROR SHERARD: Yes, sir.

3 HEARING OFFICER: -- "at the hands of another"?

4 All right. This will stand as the verdict of  
5 four of the jury.

6 I have before me the verdict in connection with  
7 the death of Ruben Salazar, deceased, where three have found  
8 the death to have occurred by accident.

9 Mr. Michael Dewey Maddox, is it your verdict  
10 that this death occurred by accident?

11 JUROR MADDOX: Yes, it is.

12 HEARING OFFICER: Mr. Ralph Howard Parry, is it your  
13 verdict that this death occurred by accident?

14 JUROR PARRY: Yes, it is.

15 HEARING OFFICER: Mrs. Anne C. Harris, is it your  
16 verdict that this death occurred by accident?

17 JUROR HARRIS: Yes, it is.

18 HEARING OFFICER: Thank you. Both of these will  
19 stand as the verdict in this matter.

20 I want to thank you, ladies and gentlemen, for  
21 your hard effort, for the effort of a long and arduous  
22 three week period of listening to a volume of testimony.  
23 Many people avoid jury duty, but you came to jury duty, and  
24 you did your duty as citizens. And each of you should take  
25 pride in -- and satisfaction in that service.

26 It's my pleasure to advise you, the Jury

1 Commissioner tells me you are all done with your service,  
2 so that you may now go home today. Thank you.

3 Will the deputies come forward and escort the  
4 jury out?

5 (Pause in the proceedings while a  
6 discussion off the record ensued at  
7 the bench between the Hearing Officer  
8 and the clerk.)

9 HEARING OFFICER: Yes. You are all excused from further  
10 jury service.

11 (Proceedings concluded.)  
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blood on my shirt, I -- I knew for sure that it was Mr. Salazar's blood, because I wasn't close to anybody else that was injured that day.

Q Do you still have the shirt?

A I do have, sir.

Q And you'd make it available?

A I would.

HEARING OFFICER: Anything further, gentlemen?

THE WITNESS: I would like to comment on something that -- if you'll allow me, please?

Q (Indicating affirmatively.)

A Mr. Salazar was -- as everybody knows -- was a newsman, and he was in so many places, covering a lot of disturbances. He was in Vietnam, and the Dominican Republic, and in Mexico City, et cetera. When we were walking on Whittier Boulevard, Mr. Salazar was looking back like this (indicating) almost every minute.

When we were getting very close to the bar, I found that it was something funny going on, and I asked him, "What's the matter?"

And he says to me, "I think I'm stupid." And I didn't make any more comments.

About a block before we get to the Silver Dollar Cafe, he says to me, "Guillermo, I'm getting very scared."

And I says, "Well, I'm scared, too." I don't

1. know how -- what -- what good can this be for an inquest  
2. like this, but there are little things like that -- that  
3. can make people think of -- of a lot of things. And he  
4. was ascaresd.

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2 He may have the idea that something was  
3 going to happen to him, or maybe he was just curious  
4 about somebody following him or something. Maybe it  
5 was a simple comment that he made about that.

6 HEARING OFFICER: Anything further?

7 Q BY THE HEARING OFFICER: Did he witness  
8 any violent scenes as he was going on down the boulevard,  
9 Whittier Boulevard?

10 A Yeah. We saw looting in the streets,  
11 you know.

12 Q Do you think this might have had some  
13 reason to cause that effect?

14 A I don't think so, because it was so simple  
15 for people to get and break windows and get inside places,  
16 because there were no officers, no police around. So  
17 they were not hitting people; they were not trying to  
18 hit anybody.

19 I mean, these people that were looting, they  
20 were not against people. So I don't think he was afraid  
21 of it, because he was in a very dangerous situation in  
22 Saigon about three years ago, that could be more scaring  
23 for him than this little incident, as I call it.

24 HEARING OFFICER: Anything further, gentlemen?

25 (Pause in the proceedings while a  
26 discussion off the record ensued at the bench  
between the Hearing Officer, Mr. Mayer and Mr.  
Calton.)